

Early Music Certificate

for Cleveland Institute of Music students studying at Case Western Reserve

Joint Music Program degrees have always carried the acknowledgment of achievement in the sister institution, but this certificate—which requires completion of a prescribed curriculum and provides evidence of this specialized training—is an attractive option for students who wish to demonstrate extra competence in that area. The Certificate in Early Music is not a degree or diploma in itself, but a certification for CIM students based on Case curricula, and is awarded upon graduation to those CIM students who have completed the requirements. Case students have their own options for early music specialization, so are not candidates for this Certificate.

The following are the minimum requirements for the Certificate in Early Music:

For MM, DMA, and Professional Studies students

MUHI 441 (3)	Intro to Early Music Performance Practices
MUHI 442 (3)	Seminar in Early Music Performance Practices
One elective from	MUHI 431 (3) Medieval Music History
	MUHI 432 (3) Renaissance Music History
	MUHI 433 (3) Baroque Music History
	MUHI 443 (3) Notation
	MUHI 450 (3) Topics course in early music
	MUHI 590 (3) Seminar in Musicology (on an early topic)

plus

4 semesters of early music ensemble* participation for credit (4)

Total: 13 credits

For BM students:

MUHI 341 (3)	Intro to Early Music Performance Practices
MUHI 342 (3)	Seminar in Early Music Performance Practices
MUHI 301 (3)	Music History I (up to 1700)
MUHI 302 (3)	Music History II (1700-1900)
One elective from	MUHI 3/450 (3) Topics course in early music
	MUHI 342 (3) Seminar in Early Music (may be repeated)

plus

4 semesters of early music ensemble* participation for credit (4)

Total: 19 credits**

*Eligible ensembles include Case-CIM Baroque Orchestra, Collegium Musicum (including Viol Consort), and Early Music Singers.

**The BM requirements include 6 more hours than the graduate requirements, but MUHI 301 & 302 also satisfy the music history requirement for the BM degree.

Note on Applied Music

Private instrumental or vocal study in early music is highly beneficial, and students are encouraged to arrange it if they pursue the Early Music Certificate. However, implementing such instruction was deemed too complicated for all potential students, so the required performance studies for the Certificate remain the stylistic, technical, and interpretive coaching, and the repertoire experience that comes with ensemble participation. Students who want private lessons can seek advice from the Case Music Department.